

Dr. Speaker Blower
and
www.ourafilmes.com

Presents

SPEAKER BLOWER FX



Including the 2016 updates

Dr. Speaker Blower FX pack

VST Plugins for 32 bit Windows

Mono versions are free - but do not include any presets except the default Stereo (and mono to stereo) versions available in www.ourafilmes.com

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- Changes & enhancements may be made without prior notice and a grant that further editions will read patches from former version cannot be given.

About this software

First, thanks for downloading and reading this.

This is the result of many, many long nights of hard work (for the last 10 years).

This plugin pack has been created for my personal use on the PC but I won't develop most of them anymore. These are rated as final versions and were extensively tested - updates are not expected for now (but you never know). Actually, I am using mainly Mac software (my PC most of the time is being used as an effects processor connected to the Mac by ADAT) and I am using only some of these effects/synths, so

MANY OF THESE UNUSED PLUGINS ARE NOW FREE IN THE OURAFILMES FACEBOOK PAGE BUT WITHOUT PRESETS AND ONLY FOR LIKERS! CHECK IT
www.facebook.com/ourafilmes

More info in www.ourafilmes.com/facebook_pack.html

I decided to give the mono versions for free so everybody can use them on their system to try them out. I also have more free plugins available in other websites!

If you like them so badly that you want (or need) the stereo versions (and the other effects that do not exist in mono versions), then, for just 10€, you'll get the full exclusive Speaker Blower FX pack (with the stereo and mono to stereo versions and, very important, almost all effects include presets in FXP format).

You'll be helping me out (paying a little for my hard work and helping paying the internet servers) and you will receive a complete set of exclusive tools to transform and upgrade your sound to a new dimension. This is value for money!

I use them only on a Pentium E5200 Dual Core 2.5 GHz - 2 GB ram - Windows XP SP2 machine with Logic Platinum 5.5.1 and Ableton Live 7 – with a RME Hammerfall DSP card – ASIO driver always set on 3ms. All these plugins work perfectly on my system. I do not know how they perform on other systems/hosts. You must check it out!

Make some noise and watch your speakers!

Dr. Speaker Blower

www.facebook.com/dr.speakerblower

www.facebook.com/ourafilmes

www.facebook.com/sbrece

www.ourafilmes.com

www.sbrece.net

www.drspb.net

I will not be responsible if these tools make you a better musician!

Available Effects: (* - only available in stereo version)

Delay/Reverb:

- Modulation Delay 2 * **NEW** (modulated delays and echoes)
- OuraEchoes (echoes with chorus and reverb)
- Sample Delay * (sample based delay)
- Sonic Transformer (crazy alien style multi-processor)
- SSS * (surreal space simulator)
- Tape Delay (tape echoes and delays)
- Space Delay (7 types of modulated delays and echoes)
- Space Verb (7 types of reverb tail)

Distortion:

- BassDrive 2.0 (bass saturator)
- Broken Valve (rude distortion)
- Guitar Amp (guitar amp with 2 channels and chorus)
- OuraBlaster (distortion pedal for guitar)
- OuraDrive (Overdrive)
- QuadStortion M/S (M/S Quad Distortion)
- SATURnus (valve saturation/distortion)
- TNT (distortion with 2 flavours: single band and multi-band)
- TubeStortion **NEW** (tube distortion)

Dynamic:

- Arsenal Compressor (Mid/Side / Side-Chain Compressor)

- Channel One (recording channel)
- Noise Gater (noise gate with sidechain)
- Speaker Blower (Brickwall limiter)
- Tape Limiter (tape saturation/limiter)
- Vintage Pressure (classic/vintage compressor)

EQ:

- Air Crash **UPDATED** (air eq) – [NOW in v. 1.2](#)
- 4Q (4 band parametric equalizer + 6 dB hp and lp filters)
- Colour Eq (classic equalizer with clean/valve circuitry)
- Vintage Q (valve classic equalizer)

Filters:

- BiFilta (dual multimode filter)
- Mad Dog Filter (liquid 24dB/oct lp filter)
- Mad Dog Filter 2 (liquid 24dB/oct lp filter with delay and chorus)
- OuraFilta (multi-filter from Lusus synthesizer - 12dB/oct)
- Phaser Filter (exclusive phasing filter)
- Ranger [and Ranger LE] (lp and hp filters)

Modulation:

- Distorted Chorus 2 * **NEW** (the only distorted chorus plugin in the world)
- Doubler (with 3 lush pitch LFOs)
- Ensemble Chorus * (exclusive multi-chorus)
- OuraPhat * (phatness processor)
- Tremolo (tremolo effect)

Utilities:

- Bass Bus (bass processor)
- Central Station (M/S processor)
- M/S EQ (multiband M/S processor)
- Master (master channel insert effect)
- M/Ster Balance (fast results M/S and stereo field processor)
- Meter * (complete level meter – updated to version 2.0)
- Mono to Stereo (dual sample delay with HPF)
- Multi-Band Imager * (2 band stereo imager)
- OuraGain (gain and pan)
- Sonic Transformer (alien style chaotic and enigmatic multi-fx processor)
- Stereo to Mono
- VU (vu meter)
- Wavescope 2.0 (waveform analyser)
- Widescreen * (stereo image processor)

Bonus effects *:

- SB-1 FX (ouradrive+chorus+(trance)gater)
- SB-2 FX (multi-fx processor with 3 simultaneous effects)
- SB-3 FX (distortion+tape delay+chorus)

Freebies:

- Arsenal Compressor (limited version of this effect) – available in www.ourafilmes.com
- Distorted Chorus LE (limited version of this effect) – available in www.ourafilmes.com
- OuraPhat LE (limited version of this effect) – available in www.drbsb.net

-Sideral (M/S effect) – available in www.ourafilmes.com

Synthesizers * :

-SB-1

-SB-2

-SB-3

-SB-4

-Lusus 3.0

-Rufius

* Bonus effects: these are not sold individually but are given for free to buyers of packs (the buyers of the FX Pack will receive the SB-3 FX; the SB-2 FX processor is only given to the TOTAL Pack buyers and, to the Synths Pack buyers, the SB-1 FX plugin is given for free)

* Please check the Speaker Blower Synths Pack pdf documentation for detailed information about these synthesizers.

Available in ALL effects:

- No copy protection schemes, serial numbers or need of any USB hardware key
- No hidden viruses, spyware, shitware or anything unrelated with music making software – these are only my personal vst effects!
- Zero latency
- Full automation
- Modifier keys: **Shift** (fine tuning) and **Control** (default value)
- Clear, intuitive, easy to use GUI
- Vintage sci-fi design

Delay Effects:

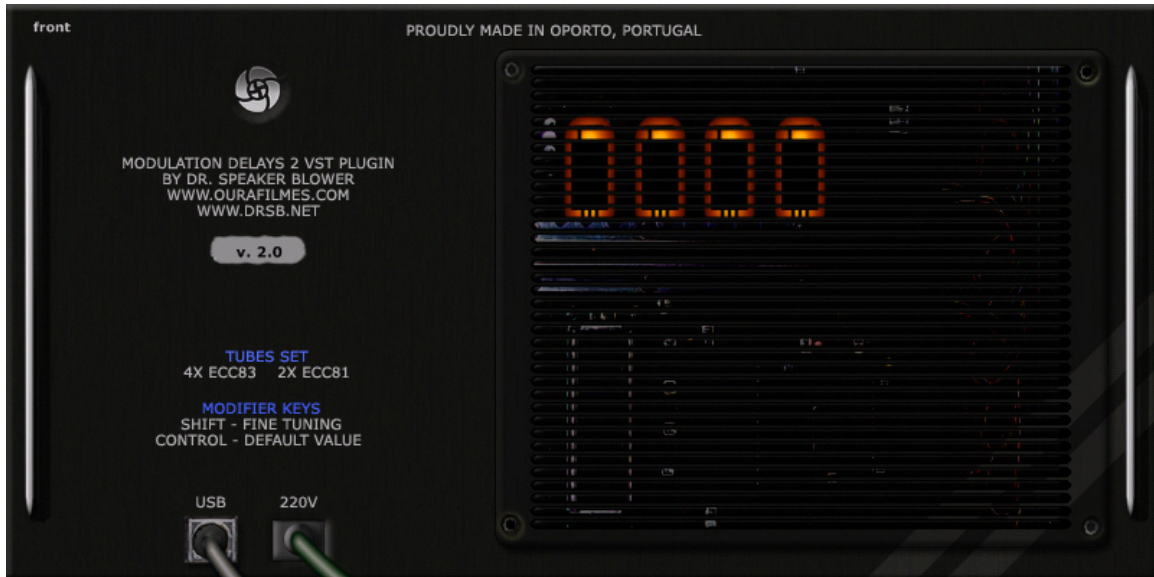
Modulation Delay 2 [NEW](#)



Features:

- Independent left and right delay lines (up to 1000ms), each with with feedback, cross-feedback, saturation stage, LP and HP filters and pitch modulation control
- Sync Delays (from 1/128 bar to 3 bars) and LFOs (from 16 bars to 1/32 bar)
- 6dB or 12 dB/octave LPF and HPF
- Analogue mode
- Exclusive tube saturation algorithm
- Pitch modulation lfos with 5 classic analogue waveforms
- Master LP and HP filters on the output stage
- 2 VU meters
- LCD display
- Back view
- Sci-Fi vintage design

- Direct link to the Ourafilmes website
- Stereo component



Use this plugin to get a crazy pitching delays effect. Free run delays and lfos or both in sync for great effects based on delay! Use it as a send effect or insert it directly on your tracks! Highly creative as you have lots of possibilities with these controls! Check the 32 presets!

OuraEchoes

Features:

- 3 modules in one plugin (in this order): Echoes, Modulation (double chorus) and R-Verb
- Each module has a bypass switch
- Exclusive sweet double chorus module
- Phat switch (analogue circuitry option)
- Output amplifier with limiter
- LCD display
- Spider-eye style level meter
- Stereo, mono and mono-stereo components



Originally created to enrich my guitar tracks, you can use this plugin to reproduce stereo rich and reverberating echoes on any sound you desire. As each module can be turned off, you can use it to get the sound of just one of the modules (echoes, chorus or reverb). Free run delays - no sync!

Sample Delay

Features:

- Sample based delay processor (translated to milliseconds in the LCD display)
- Left delay knob is notched (11 positions) and its values are $\frac{1}{2}$ of the right knob.
- Feedback knob to achieve cheap reverb and/or very fast delay effects
- Stereo wideness control knob
- LCD display
- Graphical delay and wideness meters
- Stereo and mono-stereo components
- Back view



Use this effect to transform mono sounds in stereo, to wide stereo sounds or to un-sync left and right signals. Originally designed for guitar sounds (thus this type of GUI), it can be used on any sound – mono or stereo. Free run delays - no sync! No mono version!

Sonic Transformer



Features:

- Complex multi-effects processor with pure alien style
- 5 "alien eyes" knobs that control several parameters simultaneously (or a percentage of an effect parameter)
- Hybrid dry/wet mix knob
- Output limiter
- Master bypass switch
- Spider-eye effects level meter
- 7 presets
- The only plugin that levels amateurs and pros: no one knows what to expect!
- Stereo component
- Back view
- Direct web link to the ourafilmes site



The usage of this plugin is completely enigmatic and chaotic but allows you to get effects as reverb, delay, chorus, filters,... By altering one knob the sound changes a lot as you change many parameters (without knowing which). Nobody know what to expect or how to control it so don't feel bad and enjoy the weirdness and randomness!

SSS – Surreal Space Simulator

Features:

-6 processors in different configurations for the creation of complex and strange delay/reverb spatial effects

-Echoes module with right channel delay offset (up to +/- 50% of left delay value or, when in sync, with fixed multiplier rates – 0.25, 0.33, 0.5, 0.66, 0.75, 1, 1.25, 1.33, 1.5, 2, 4), mix knob, bypass switch and spider-eye style delays meter

-Double chorus module (appears as modulation) with offset knob for the second chorus), mix knob, bypass switch and spider-eye style lfo (1+2) rate meter

-R-Verb module with syncable pre-delay, damp and width controls, mix knob, bypass switch and spider-eye style reverb meter

-Triple lp+hp filter controlled by a module control switch – affects all 3 modules before mentioned with different control on each one – with single bypass switch though.

-Gate module (hidden) controlled by a module control switch – affects only echoes and reverb modules with different control on each one

-6 position router switch for changing new spatial sounds with a single click

-Output amplifier with optional phat circuitry, stereo width control, (dry/wet) mix control and master bypass switch

-Dual LCD display

-Stereo and mono-stereo components

-Show/hide gate view

-Stereo modular sci-fi design





Use this powerful processor to achieve strange, unheard, surreal acoustic effects. With independent low pass and high pass filtering on echoes, modulation and reverbs, with a noise gate affecting both echoes and reverb tails and a power router with 6 possible sound routing options this is a unique effect. You can create with it the most incredible, psycho, non natural acoustic spaces very easily. In sync mode, this processor is always musical with sync delays (and reverb pre-delays) and a rhythmic offset knob with several options for the right channel delay. With the modulation module you can detune, de-phase and create back sounds for the echoes and reverbs. Or simply slightly affect them as the vintage Lexicon reverb processors.

With this vst effect, you can also create stereo rich, reverberating and pitch/phase modulated echoes, or...

As the order of the modules can be changed at any moment, you can create a new (surreal) acoustic space just by changing the order in the router module!

You can also use it to create regular reverb spatial sounds. Use the echoes module as a pre-delays module, the reverb as a traditional reverb with very short pre-delay times and use the modulation module to slightly control the amount of irregularity of the acoustic of the room. Use the router to position this 3 effects in your preferred order. Go to the output amplifier module and use the mix knob, the stereo width and the amp to match sound to your taste. If you want even more control, use the filters and the gate modules to shape the sound of the room you want. It is as natural as you desire!

With the mix knob in the output section you can use this as a insert or as a send effect.

Tape Delay

Features:

- Tape based delay processor (only sync values)
- Saturation on feedback stage
- HP and resonant LP filters for detailed delay shaping
- Tape stereo modulation lfo (no sync)
- LCD display
- Stereo, mono and mono-stereo components
- Back view



Use this effect to generate lo-fi, saturated, tape sounding, dub style delays! Always in sync with your software host! Use the resonance knob to achieve nasty feedback tones. Except the delay parameter, all knobs can be automated in real time to get different tones. The delay knob can be automated but it cuts the previous delays. Unlike the modulation delays processor, here, the delay knob was designed to be (and stay) fixed.

Space Delay



Features:

- Interpolated stereo and ping pong delays up to 2500 ms (or 2 bars if in sync) with feedback and also featuring triplets values
- Pitch modulation LFO with 2 waveforms (sine or triangle) and phase invert switch
- Free run or Sync Modes (switch affects both delay and LFO rates)
- Exclusive saturation algorithm on feedback stage
- 6 or 12 dB/octave LP and HP filters on the feedback stage
- Analog emulation (mono or stereo modes) with bypass switch
- 7 different circuitries for feedback stage
- Output amplifier with mix knob and internal limiter
- Master bypass switch
- Dual spider eyes meters for input and output level
- LCD display
- Stereo component

-Back view with extra control switches

-Classic, vintage design



This plugin is, without any doubt, the best delay of the FX Pack. Use it to achieve the expected but mainly, the unexpected: from simple stereo to ping pong delays; from sync to free run, from crystal clear to nasty saturated feedback delays, from tape to dub style delays. The LFO provides a super crazy pitching delays effect (up to the total sci-fi lo-fi destruction) affecting both pitch and delay times. As this processor uses interpolation, you can automate the delay time knob in order to get sci-fi delays and, if you use also the LFO modulation, it can get pretty nasty! Use it as a send effect or insert it directly on your tracks! Highly creative on electronic music! Just listen to the mp3 demo!

Space Verb



Features:

- 7 different lush spaces stereo reverb
- pre-delay (up to 1 second or from 1/32 bar to 2 bars, if in sync) with automated feedback (feedback can be turned off)
- Exclusive reverb modulation stage (1 or 2 LFOs)
- 6 or 12 dB/octave LP and HP filters
- Analog emulation with bypass switch
- 7 different spaces (from dark to bright)
- Output amplifier with mix knob and internal limiter
- Master bypass switch
- Dual spider eyes meters for input and output level
- LCD display
- Stereo component
- Back view with extra control switches



Use this reverb plugin to place your sounds in one of its 7 distinct spaces. Add character, lushness and color to dull sounds or give extra brightness to vocals widening the stereo image. Use the central knobs to control the space sound. With its extra modulation and filter controls on the back you can change even more the reverb tail and even switch off the pre-delays feedback (set internally). With its sync features, you can achieve strange effects by setting the pre-delay to up to 2 bars!

Distortion Effects:

BassDrive (version 2.0)



Features:

- New auto-gain mode
- Valve drive up to +20 dB (affects frequencies below tone filter)
- Tone crossover filter (20-1500 Hz)
- Monitor (low band)
- Output amplifier (+/- 20 dB) with limiter
- Master bypass switch
- Spider eyes meters
- Triple LCD display
- Mono and stereo components
- Back view
- Classic vintage design
- Direct web link to the ourafilmes site

-3D look



This updated version of the BassDrive effect brings new bass flavours with the auto-gain algorithm (without it, you can blast your subwoofer so be careful!). You can now drive frequencies up to 1500 Hz (450 Hz before). You can use the new monitor switch to listen only the bass frequencies that you can drive with valve coloration. The new LCD displays let you read accurately the parameters of this plugin. Drive and output parameters are now measured in dB. Happy basses!

Broken Valve

Features:

- Broken valve effect – out of control distortion
- Designed for guitar sounds
- Built-in limiter in output stage
- Stereo and mono components
- Back view



This simple and small processor replicates a guitar distortion pedal that was hit and was severely damaged. Use it for non-linear, non control, harsh distortion. If you need, automate the bypass switch. Was originally built for guitar sounds but you can use it whenever you wish on any sound you want!

Guitar Amp

Features:

- Valve guitar amplifier circuitry
- 2 Channels: Clean/Drive
- 2 Drive type options
- 3 band equalizer
- Phat chorus section designed for guitar sounds
- Output amplifier with limiter
- Led style amount/signal meters
- Stereo, mono-stereo and mono components
- Vintage and hand-made style GUI



Plug in your guitar to your soundcard and use this effect plugin! Or use it in your favorite VST host with whatever sounds you desire! You can also use it as a multi-band distortion effect! Or even as a multi-band overdriven chorus effect. Powerful and raw!

OuraBlaster

Features:

- Guitar pedal distortion with valve circuitry emulation
- Notched knobs
- Output amplifier with limiter
- Very low cpu usage
- Stereo and mono components
- Idiot-proof GUI



Plug in your guitar to your soundcard, fire up your host and insert this plugin! Use this effect to distort your sounds, especially your guitar sounds! You can also use it on bass tracks, special effects tracks or on telephone sounding voices tracks.

Ouradrive

Overdrive effect – available in www.ourafilmes.com

Features:

- Valve overdrive effect
- Drive level meter
- Output amplifier with limiter
- Spider eye style level meters
- Stereo and mono components
- Idiot-proof GUI
- 6 presets (fxp format)



Use this free processor to drive/saturate/color your bass, kicks and drum loops. Very easy to use and with very low cpu usage. Simply adjust the desired amount of drive and the output gain and... That is all! Can bring new life to sounds with lots of low end (check the mp3 demo in the site). A must!

QuadStortion MS



Features:

- 4 Distortion processors (based on the QuadStortion effect of the SB-2 synthesizer) in serial configuration
- Valve drive, transistor drive, wave shaper and blaster distortion.
- M/S Processing (blend dry/wet for Mid and Sides separately)
- Analog circuitry emulation with spider eye meter and bypass switch
- Output amplifier with limiter
- Master bypass switch
- Spider eyes meters for output level
- LCD display
- M/S meter
- Stereo component
- Back view
- Classic vintage design
- Direct web link to the ourafilmes site
- 3D look



The serial configuration of this distortion plugin allows you to totally smash your sounds. Or you can only use it to slightly drive the signal or even use it to add some harmonics by altering the amount of the 4 distortion knobs. Nothing new until here... But the main feature of this effect is the M/S processing: you can smash/drive only the sides or the center as you can blend (in both) the original sound with the processed sound. This plugin uses a kind of auto-gain feature in the 4 distortion knobs: this allows pushing the signal with very low general level changing. This is a future vst classic!

TNT



Features:

- Exclusive distortion algorithm
- 2 different flavours: single band and multi-band
- 5 different distortion types (clipper, overdrive 1 and 2, distortion 1 and 2)
- Single-band version has Tone control
- Multi-band version has a transparent 6dB/octave Crossover Filter and Balance controls
- Back view

-Exclusive vintage design

-Direct link to the Ourafilmes website



TubeStortion **NEW**



Features:

- Valve (or "tube") distortion algorithm
- 3 different valve drive types used in parallel
- Auto-gain
- Softclip
- LP filter
- 2 VU meters with distortion lights
- LCD display
- Idiot-proof GUI
- Exclusive vintage design

Use this new plugin to get distortion with tube flavours

SATURnus

Features:

- Exclusive valve overdrive/saturation/distortion circuitry
- 5 different valve drive types
- Output amplifier with limiter
- Led style amount/signal meters
- Stereo and mono components
- Vintage, hand-made style, responsive GUI
- Back view



Use this effect to saturate/overdrive/distort your sounds (bass tracks, loops, drum busses, guitar or whatever sound you choose). It looks and sounds differently from everything else on this pack! Vintage saturation!

Dynamic Effects:

Arsenal Compressor



Features:

- Vintage style compression
- Input amplifier
- Side-Chain HPF and LPF (for processing only the desired frequencies) with bypass switch
- M/S Processing (mix dry/wet of Mid and Sides signals separately and/or adjust their gain by +/- 6 dB) with bypass switch
- Output mix section
- Extensive monitor section: input, output, side-chain, mid or sides
- Output amplifier with limiter
- Master bypass switch
- VU meters for output, input, M/S, side-chain and gain reduction level
- LCD display

- Stereo component
- Back view
- Classic vintage design
- Direct web link to the ourafilmes site



Use this vst effect to process any sound that needs dynamic processing. Use the side-chain feature to process only certain frequencies, leaving the other frequencies unprocessed. And last but not least, with the M/S feature, you can process dynamically only the Mid, the Sides or even achieve parallel compression (50/50) on sides and/or center! This is another future vst classic!

Channel One

Features:

- Valve/clean circuitry option
- 8 modules in one plugin (in this order but can be changed with a switch – see below)
- Input amplifier
- Vintage hp and lp filters
- Vintage noise gate
- Vintage 4 band equalizer with notched frequencies (4 options per band)
- Vintage valve compressor
- Stereo imager (on stereo version only)
- Vintage Warm valve output stage with softclip (on stereo version only)
- Output amplifier with limiter
- Each module has a bypass switch
- Signal flow with 2 options: Compressor-equalizer or equalizer-compressor
- Classic VU signal meters (metering output signal only)
- Stereo and mono components
- Vintage and hand-made style GUI
- Back view



Channel One - Vintage sci-fi design at its best. Can you miss inspiration with this?



This is a complete recording (and processing) channel. Use this plugin by inserting it on your vocal, drums, bass, guitar or effects tracks in your host. Or use it on any other sound that is needs some dynamic/eq/phatteness processing to stand in the mix. Classic sound - you can even use it on your master channel as long as you use the clean channel!

Noise Gater

Features:

- Classic noise gate circuitry
- Sidechain path with bypass switch for more control on gating desired sounds
- Sidechain with lp and hp filters
- Monitor section: gate or sidechain
- For use with the ears and not the eyes
- Output amplifier with limiter
- LCD display
- Stereo and mono components
- Vintage and hand-made style GUI



Use this plugin to get rid of the sounds/noises that stand below the chosen threshold. Use it on any sound that has low level noise, long reverb tails, delays,... Use the optional sidechain circuitry to shape the type of sound to silence (try it on drum loops). This is a must when you think on recycling loops on your host!

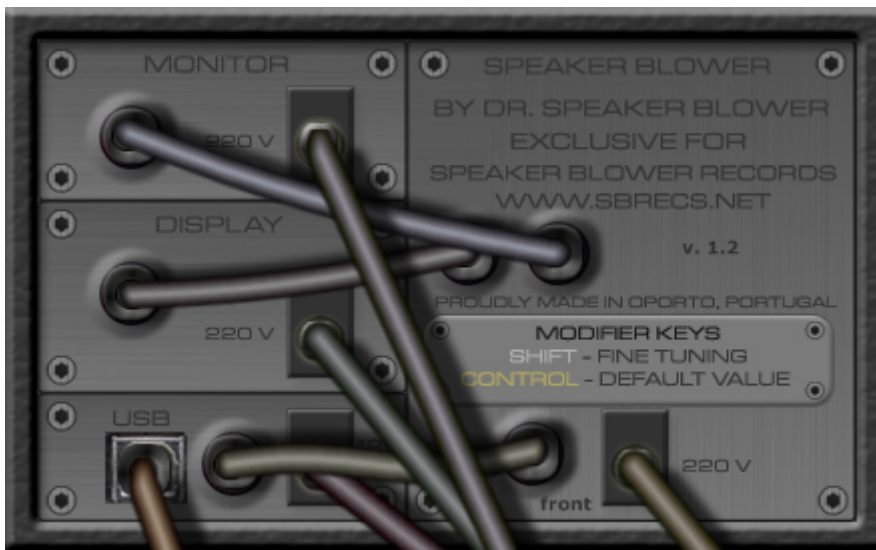
Speaker Blower

Amplifier/limiter – available in www.sbreco.net/vst.htm

Features:

- Exclusively designed for Speaker Blower Records (Drum 'n' Bass label from Portugal)
- Signal amplifier (up to +18 dB) with built-in limiter
- Output ceiling control (from -18 dB to 0 dB)
- Input/output monitor
- Separate signal (input or output) and limiter level meter
- Master bypass
- Triple LCD display
- Stereo and mono components
- Modular vintage sci-fi design





Use this processor as an amplifier or even as a brick wall limiter. As an amplifier, it can be used on heavily automated tracks or on regular tracks to raise their level. It can be used as a limiter on any track (including the master channel) – in this case use the input and output knobs to adjust the level to your taste. If you have the same values (but opposite – one is positive and the other is negative) in the input and output knobs, you are using it as a very fast compressor/limiter. You can also use it on your master channel just to stop the clipping/overload red light to show up.

Tape Limiter

Features:

- Tape saturation and limiting circuitry
- “Very used tape sounding” LP filter
- Softclip option (extra saturation stage)
- Output amplifier
- Vu meter (output metering) with separate spider-eye limiter meter
- Double LCD display
- Vintage, hand made style GUI
- Stereo and mono components





Use this plugin to achieve warm tape saturation on your drum loops or other sounds. This processor can also be used as a hard style limiter on saturated sounds. This processor was born to push forward my drum loops tracks (the back loops to be more precise) but can be used on any sound that should sound as being recorded on very high levels on tape, thus being saturated.

With only two knobs and 3 switches, you simply can not go wrong with this one! The low pass filter and the softclip options provide extra modes you should try. The filter is supposed to provide the sound with a "very used tape" sonic characteristic - with less high end. The softclip option is an extra saturation stage.

Do not forget that this dsp processor is supposed to colour the sound. You should try the (free) Speaker Blower vst plugin if you wish to raise the overall gain without colour the sound or sounding as a tape recording. More info on the Speaker Blower plugin in the *Freebies* section in this document.

Vintage Pressure

Features:

- Valve drive input stage (it appears as "Vintage")
- Vintage valve compression circuitry with variable ratio (it appears as "Pressure")
- Mix knob for parallel compression
- Output amplifier with limiter
- VU meter (output metering)
- Stereo and mono components
- Back view



Use this plugin to achieve more punch, smash sounds, reduced peaks, phatten weak sounds or even to achieve NY parallel compression. As a classic/vintage compressor, it can be used on any sound. Use the output gain to compensate the loss of signal caused by the Pressure knob. Adjust the mix knob to match the sound to your taste. Use the on/off switch to compare the dry signal with the plugin effect.

EQ's:

Air Crash [UPDATED to version 1.2](#)



Features:

- Analog modeling air equalizer
- Exclusively designed for cymbals sounds (crash, ride, hi hats, tambourines,...)
- Exclusive internal stereo saturation algorithm (in mode 2)
- 5 Fixed musical high frequencies (notched knob)
- Up to 4 dB gain
- Output amplifier (+/- 6dB) with internal limiter
- Master bypass switch
- LCD display
- Stereo component
- Direct web link to the ourafilmes site
- Back view

-Classic, vintage design



Use this original effect to get more brightness and wide your cymbals sounds, bringing them new energy to sit perfectly in the final mix. Of course, despite of its name, you can use it on any sound you want. Simple but very effective - it just works!

Version 1.2 simply corrects one small problem where some DAWs open this plugin instead of Arsenal Compressor – FIXED!

4 Q

Features:

- Classic 4 band parametric equalizer
- Input amplifier
- HP and lp filters
- 4 bands with frequency, gain and q (frequency wideness) control
- Output amplifier with limiter (with master bypass switch)
- Master bypass switch with presence led.
- Stereo and mono components
- Vintage sci-fi design



Use this equalizer to shape your sound with detailed control on 4 bands. On each you can control the frequency and its wideness by the amount of gain you desire. With the lp and hp filters you reduce the frequency range of the sound. With the input and output amplifiers you control the gain of your sound and this effect process on it (if you apply lots of gain on any band you should reduce the input gain first). With the master switch you compare the sound before and after this plugin.

Colour Eq

Features:

- Valve/Clean input amplifier stage
- HP and LP filters
- 4 band classic equalizer
- 7 fixed frequencies on each band
- Double knobs on all bands for perfect control of gain and Q
- Output amplifier with limiter (with master bypass switch)
- Filters and equalizer bypass switches for quick signal comparison
- Stereo and mono components
- Back view





Use this classic equalizer to adjust the frequencies balance of your tracks/music with high level of control. The fixed frequencies were chosen for being musical.

Note on working with the double knobs: first click on the desired knob, only then, drag it to match your taste. Use the mouse in the inside/outside areas to help dragging the desired knob and not dragging the wrong knob.

Vintage Q

Features:

- Classic valve circuitry equalizer
- HP filter with 9 fixed frequencies
- 3 band vintage equalizer
- 4 fixed frequencies on bands 1 (Low) and 3 (High)
- 9 fixed frequencies on band 2 (Mid)
- Variable Q design – it changes along with the applied gain on each band
- Output amplifier with limiter (with master bypass switch)
- Stereo and mono components
- Back view



Use this valve classic equalizer to color your sound by applying (variable) filters on carefully selected frequencies. Low cpu usage and a classic sound. Created for bass, low end rich voices and snare/kick/drum loops tracks.

Filters:

BiFilta

Features:

- Two analog style multimode filters
- Analog circuitry emulation
- Filter 1: Mad Dog liquid 24 dB LP, LP 12 dB, Phaser Filter, HP 12 dB and Notch 12 dB
- Filter 2: Phaser Filter, LP 24 dB, LP 12 dB, HP 12 dB and BP 12 dB
- Internal saturation stage before filter 2
- Serial or parallel configuration
- Pre or post drive on each filter
- Two sync Ifos with 5 classic waveforms
- Envelope follower
- Output amplifier with limiter
- Mix knob
- LCD display
- Stereo and mono components
- Back view with block diagram (audio flow)
- Vintage and hand-made style GUI



Use this phat sounding dual multimode filter to completely (re)shape your sounds. With exclusive filter modes, you can't replicate the sound of this plugin with any other. With an exclusive analogue emulation circuitry, serial or parallel configurations, filter balance knob, a dry/wet mix knob, 2 sync lfes and 1 envelope follower, and so on. With so many creative options in this VST plugin, you'll have hours of happy sound testing.

Try to start with a pad sound. Insert this plugin and select the phaser filter on both filters. Choose lfo 1 as the filter 1 modulator. Go to LFO 1 section and choose a rate of 4 bars and adjust the amount to your taste...

Now you continue with it until you are happy!

More about my exclusive filters (all are present in this plugin):

-Phaser filter was particularly designed for use with pads/atmospheric/ambient sounds but can be used with other sounds.

-Mad Dog filter is another exclusive filter that can sculpt any sound despite of being originally created for my drum'n'bass tracks.

-LP 24 dB is an evolution of the SB-3 synthesizer filter (filter 1)

-All other 12 dB filter types come from the (free) Lusus VST synthesizer

This filter was designed to be used with your ears, not with your eyes.

Mad Dog Filter

Features:

- Exclusive design, liquid 24 dB LP filter based in the classic Moog ladder filter
- Post filter drive section
- Lfo with sync rates only and classic waveforms
- LCD display
- Led style drive amount meter
- Stereo and mono components
- Wolf picture by Petra Solis



This exclusive design liquid 24dB/oct LP filter was created for my Drum ´n´Bass sounds but can be used on any music style. Speaker Blower liquid LP Style!

This filter sweeps, when used carefully with the drive section and the lfo, is absolutely killer. Use it on pads, bass, guitars or entire tracks!

Mad Dog Filter 2

Features:

- Exclusive design, liquid 24 dB LP filter based in the classic Moog ladder filter
- Post filter drive section
- Lfo with sync rates only and classic waveforms
- Tape Delay (with sync rates only)
- Chorus
- Widely creative signal flow with 6 possible options of signal routing
- Output mix and gain knobs
- LCD display
- Led style drive amount meter
- Stereo, mono-stereo and mono components
- Wolf picture by Petra Solis



This exclusive liquid 24dB/oct LP filter has been provided with steroids [Delay and Chorus] and the result is one phat sounding processor for any sound on your arsenal, particularly as a voice fx processor or on pads and other atmospheric sounds. Other possible use for this effect is as a powerful delay with filter and chorus – great when inserted on a fx bus. Another use is as a great chorus with lp filter and delay inserted on a guitar track! Also featuring an output mix knob, this plugin is so powerful that I could write a book just about it...

OuraFilta

Features:

- Multimode filter taken from Lusus synthesizer
- Filter 12 dB/Oct: LP, HP, BP and Notch
- Post Ouradrive stage with bypass switch
- Sync lfo with 4 classic waveforms
- Dry/wet Mix knob
- Output amplifier with limiter
- LCD display
- Stereo and mono components



This multfilter from Lusus synthesizer is usable on any sound. The only difference between this plugin and the Lusus synthesizer's filter is the sync on the lfo and the removal of the Peak filter and the envelope. Originally designed for Drum'n'Bass bass, pads and sfx sounds, you can use it on any musical style.

Phaser Filter

Features:

- Exclusive and unique design phaser filter – created for pads
- Envelope with bypass switch
- Sync lfo with 5 classic waveforms
- Output amplifier with limiter
- Input/output monitor
- Triple LCD display
- Level meter with separate spider-eye limiter meter
- Stereo and mono components
- Back view
- Modular vintage sci-fi design





This unique phasing filter was originally created for pads but it can be used on other atmospheric sounds as well as on rhythm and other sounds. This exclusive design filter can not be replicated with any other software. Use it to transform your ambient sounds in ethereal sounds. Use the 30 presets!

Ranger [and Ranger LE]

Features:

- Get rid of wanted frequencies fast
- LPF and HPF from 6 to 30 dB/Octave (12 or 24 dB/octave in LE version)
- Each filter has a bypass switch
- Output amplifier with limiter
- Triple LCD display
- Dual Spider-eye level meters for input and output signals
- Smaller, limited version is available
- Stereo components
- Back view
- Vintage and hand-made style GUI



This dual filter was originally created for fast results. It helps to cut out unwanted frequencies. It is not a 100% transparent design, the main idea here is a slight coloration of the sound in the cutoff points of the filters. Big version is more extreme than lighter version so test both to see which is best adapted to your sound.

Modulation Effects:

Distorted Chorus 2 [NEW](#)



Features:

- Inspired on the effect with the same name of the EMU e6400 Ultra hardware sampler
- New algorithm that replaces both Distorted Chorus and Distorted Flanger plugins
- Completely written from scratch: not compatible with version 1.x presets
- Re-designed audio processing engine: new order is distortion - chorus - tube saturation
- New chorus processor with 5 progressive engines
- 2 new distortion types (3 in total)
- 1 new tube saturation type (2 in total - ECC83 and EF86)
- Auto-gain in the distortion and tube saturation stages
- Rate and Delay now with sync option
- Feedback stage (after filters and tube saturation)
- New 6 or 12 dB/octave filters
- Analogue option

- Output amplifier with limiter (+/- 20 dB)
- Full Midi Learn Control
- M/S meter
- 2 VU meters and 2 graphic displays for the distortion and tube saturation stages
- Big LCD display
- New GUI with back view (including audio signal flow graphics)
- Vintage sci-Fi look
- Direct link to the Ourafilmes website
- Stereo component



Use the only distorted chorus plugin in the world to create distinct (distorted) chorus tones or to achieve old-school phase distortion techniques on basslines, drum loops, pads, voices (or a voice doubler/detuner),... Use the filters to shape the chorus sound! With the addition of the feedback stage, you can now also use this to get flanger effects! Use the new sync option to get creative.

Doubler



Features:

- 3 Lush pitch modulation LFOs with rate, delay, pan and phase invert switches
- 2 Working modes: mono (mode 1) and stereo (mode 2)
- Exclusive internal light saturation algorithm
- 6 dB/octave LP and HP filters stage with bypass
- Color triangle mixer
- LFOs output amplifier with internal limiter
- Output mix stage
- Master bypass switch
- Spider eyes meters (output level metering)
- LCD display
- Stereo component
- Direct web link to the ourafilmes site
- Back view
- Classic, vintage design



This effect has one of the most stunning interfaces in the VST world and the sound is at the same level. Originally developed for thickening and widening my vocal tracks – usually with Drum`n`Bass MCs or female singers – it is usable on any sound you desire to explore. It has 3 Pitch modulation LFOs with individual rate, delay and pan controls. You blend the output of these LFOs in the color triangle mixer (you can add from 1 to 3 extra “voices” here). If you desire to cut frequencies in the LFOs output, you have a LP and HP filters available. There’s also the phase reverse switches that allow you to change the phase of each LFO individually (REMEMBER: LFO 2 has naturally its phase reversed in relationship to the other LFOs (1 and 3)). The Mode 2 switch transforms the LFOs in stereo mode – use this to wide the effect. You can also control the LFOs final amplification and the mix ratio between the original sound and the extra voices generated by this effect (REMEMBER that if you use this effect in a send BUS you must turn the mix knob to 100%).

With this effect, properly recorded voices stand all over the mix, right “in your face”, although giving some space left to the other sounds to sit perfectly around it. Use this plugin for double tracking, to enrich and lush your vocal tracks or even pads, effects, ambient, guitar, bass, as a send effect shared by many tracks, ... You can even use it in extreme settings and get a rich, lush, analogue chorus effect (listen to the audio demo).

Ensemble Chorus

Features:

- Exclusive multi chorus effect
- 3 slow rate chorus processors inside for a phat sound
- Stereo wideness control
- Output amplifier (up to +20 dB) with limiter
- LCD display
- Stereo and mono-stereo components



This exclusive and sweet multi chorus vst plugin was inspired in the chorus effect of the old Roland Juno synthesizers. It was not designed to be an emulation effect as it has a character of its own, very distinctive. Use this effect on voices (main or back vocals), synthesizers bass and pads,... You can use it as an ensemble effect or as a sweet voice doubler or even to stereo wide any sound.

Note that this is a "light effect" chorus. If you want a hard, stand proud, in your face chorus, this is not the processor to choose. Try the Distorted Chorus plugin, the SB-1 FX or the SB-3 FX processor instead (check the bonus effects section bellow for more information about these two last effects).

OuraPhat

Features:

- 6 phat modules in one plugin (in this order):
- Valve drive, Stereo Ensemble, Moog LP and HP filters, Soft saturation, Stereo Imager, Output amplifier with limiter
- Stereo ensemble and filters with double control knobs (switch control)
- Each module has a bypass switch
- LCD display
- Stereo and mono-stereo components



Use this phatness processor to make sounds stand in the mix. With this effect you can enlarge your sounds in two ways: dynamically (through valve drive and soft saturation) or in stereo (with stereo ensemble and stereo imager) and the filter shapes the sound. You can use each module separately or use them all, depending of your needs of creativity...

Tremolo



Features:

- Stereo LFO (sine wave) with speeds up to 12 KHz or between 32 bars and 1/16 bar (if in sync)
- Phase control
- Side-chain filtering
- Analog circuitry emulation with spider eye meter and bypass switch
- Output amplifier with mix knob and internal limiter
- Master bypass switch
- Dual spider eyes meters (for LFO speed and output level)
- LCD display
- Stereo component
- Back view
- Classic vintage design
- Direct web link to the ourafilmes site
- 3D look



This is a tremolo processor based on a stereo sine wave LFO. With its phase knob, you can control the amount of difference between the left and right LFO start. This allows you to have it from left to right or have both sides in sync. If you turn phase value to 0, the LFOs phase will reset and they start in sync. The filters allow you to only process the sound you plan if you do not want to process all the hearing range.

Utilities:

Bass Bus



Features:

- 4 bass processors in one vst plugin
- M/S stage with gain (+/- 6 dB) and mix controls and bypass switch
- Stereo Imager with mono (bellow 20 and 1500 KHz) and stereo widening controls
- Exclusive multi-band drive stage (with different algorithms for each band) with 2 crossovers and also monitor and bypass switches
- Analog circuitry emulation with spider eye meter and bypass switch
- Output amplifier stage with mix knob and limiter (appears as Pressure)
- Master bypass switch
- M/S meter
- Stereo output level meter
- LCD display

- Stereo component
- Back view
- Classic vintage design
- Direct web link to the ourafilmes site



Created for the bass bus of any DAW that is vst compatible, this is one of my best and useful plugins. It allows you to have so much control of your bass sound that it is hard to describe everything here. You can see the signal flow in the back view. This effect allows you to process only the sides or the mid signal (or change its balance with the gain controls), drive the sound to the limits working in 3 different bands, change (narrow/wide/enhance) the stereo image and/or to push the signal harder with the included limiter. Check this: you can work differently in the stereo image, in the sound frequencies and in the signals phase! This is surely another future vst classic!

Central Station



Features:

- M/S (Mid/Sides) Processor
- Separate control of Mid and Sides gain
- Stereo widening control
- Output amplifier stage with limiter
- Master bypass switch
- M/S meter
- Spider eyes output level meter
- Stereo component
- Back view
- Classic vintage design



Created when I was recently studying and researching on phase problems in surround recordings and sound processing techniques based on phase, this free plugin is very useful. You start to wide the stereo image. Then, it divides the stereo signal in Center and Sides (or Mid/Sides=MS). With it, you can now control separately the Mid and the Sides level between total reduction (kill)-and +6 dB. This effect is 100% transparent and allows you to: add/remove ambience, presence and /or reverb from stereo recordings; control the stereo field control or even stereo to mono functions; sound design; noise reduction/restoration and you can even use it on home mastering. On individual channels, you should use it for processing sounds that have phase problems (but where you want to keep the original characteristics) by slightly altering the signal by just 1 or 2 dB. Use the M/S meter to analyse the sound!

M/S EQ



Features:

- Brand new and my last VST plugin
- Multi-band M/S (Mid/Sides) Processor
- Divides sound in 2 bands through a clean 6 db/octave filter
- Separate control of Mid and Sides gain on each band
- Solo and bypass switch on each band
- Output amplifier stage on each band
- Master bypass switch
- LCD display
- M/S meter
- Stereo output level meter
- Stereo component
- Back view
- Direct web link to the ourafilmes site
- Classic vintage design



This free plugin is my last VST creation and is really very useful. You start by choosing a frequency where the sound is split in low and high bands. Then, it divides the stereo signal in Center and Sides (or Mid/Sides=MS) on each band. With it, you can now control separately the Mid and the Sides level and then, with the gain knob, you can balance the level between the 2 bands. This effect is 100% transparent. There is a video demo for this effect (that shows in detail the effect on the sound and its usage) in www.vimeo.com/ourafilmes.

Master



Features:

- Complete stereo master channel
- M/S stage (with bypass switch) for final phase adjustments
- Mono switch for fast mono/stereo checkings
- Separate phase reverse switches for Left and Right channels
- Auto-gain feature (Gain knob, when positive (above 0 dB), acts as a auto-gain limiter – no peak changes)
- Output limiter
- M/S meter
- Spider eye style level meter
- Master bypass switch
- LCD display
- Stereo component
- Analogue/Digital interactive design (knob lights respond to switches)
- Back view
- Direct web link to the ourafilmes site



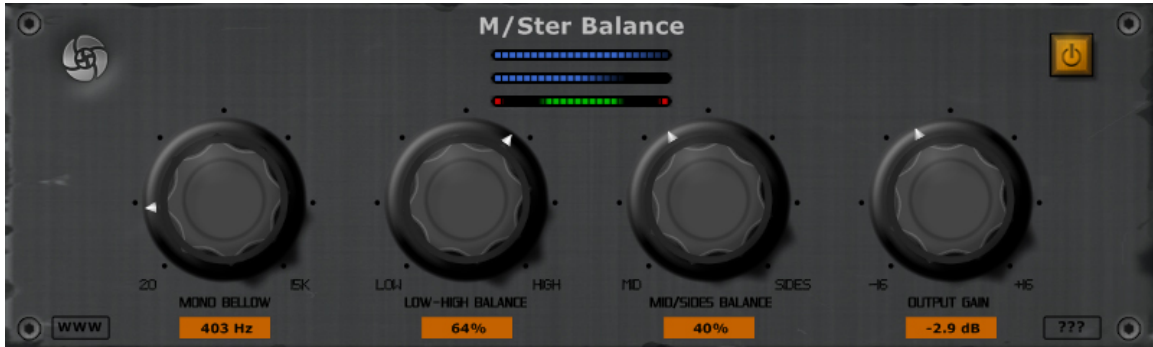
This effect is basically a remix of technologies from 5 processors into 1 plugin: Stereo to Mono (mono), OuraGain (phase reverse), Central Station (m/s), Speaker Blower (limiter) and BassDrive (auto-gain feature). The pan stage is exclusive and is brand new (this is 0dB Center, OuraGain pan is -3dB Center).

Use this 100% transparent processor to polish the final sound of your tracks. With it inserted in your master channel, you are able to control your final sound by: controlling the final phase/width adjustments in the M/S stage, control of pan (if one side has higher level), phase reverse (if needed), mono check or even with the auto-gain feature that allows you to keep the overall volume but to gain up to 6 dB in the signal level.

If your audio signal has occasional peaks above 0 dBFS, this plugin can act as a natural limiter (just by being inserted!), preventing these situations and avoiding signal level to peak 0 dB, thus avoiding the red light – warning of clipping!

This plugin is fully interactive: if you turn the mono switch on, the M/S light turns into green (even if m/s stage is switched off), the "Pan" and "Sides" knobs loose their lights (meaning that they won't work in mono mode) and the m/s level meter will display only the center (in green); if you switch down the M/S stage, the "Mid" and "Sides" knobs will loose their lights; if you turn the power off all the lights will also turn off.

M/Ster Balance



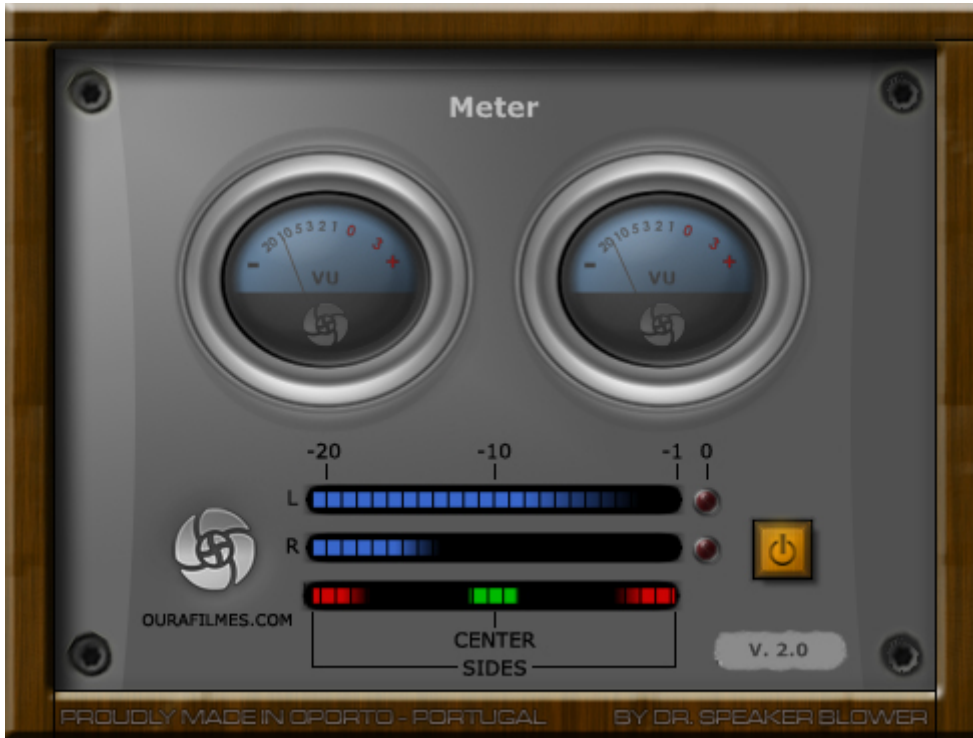
Features:

- Plugin designed for fast results on controlling the M/S and stereo field
- Only 4 knobs
- Crossover filter: bellow is mono above is stereo
- Low-High balance
- M/S balance
- .Output gain
- Back view
- Direct link to the Ourafilmes website



This plugin allows you to control the final balance of a sound: through only 4 knobs you control the balance between the high and low bands (stereo and mono respectively) and the M/S balance. With the final gain control, you can easily dominate any sound.

Meter



Features:

- Complete stereo level meter
- 2 VU meters for RMS level metering (1 in mono component)
- 2 Peak level meters (1 in mono component)
- 2 Spider eyes peak limiter lights (1 in mono component)
- M/S meter (not present in the mono component)
- Master bypass switch
- Mono and stereo components
- Classic, vintage, robotic design



Depending of the situation (or track), use the mono or the stereo components of this vst plugin to analyse and meter the sound level. With RMS, Peak and M/S (and even including a peak limiter spider-eye meter) this is a very complete metering plugin.

IMPORTANT NOTE: This new plugin (version 2.x) is the replacement for both "Meter" and "VU" vst plugins: these 2 (version 1.x) old effects are now discontinued.

Mono to Stereo



Features:

- Dual sample delay (with values shown in samples and milliseconds) - up to 100 ms
- Input amplifier (+/- 20 dB)
- HP filter (20Hz-10 KHz)
- Delay graphic
- Output limiter
- Master bypass switch
- 6 LCD displays
- Mono to stereo and stereo components
- Classic vintage design

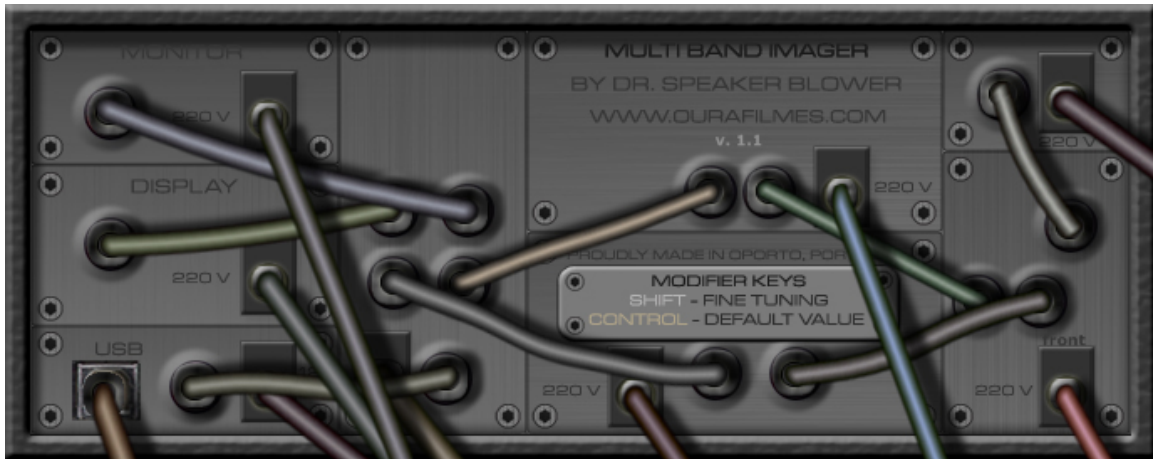
Created for transforming mono (or double mono) signals into stereo, this vst effect is simple but very effective. With it you are able to process only frequencies above the hi-pass filter allowing the low frequencies to remain in the center (mono).

Multi-Band Imager

Features:

- Separate phase reverse switch for left and right channels
- 6 dB/12 dB Crossover filter (from 60 Hz to 1.5 KHz)
- High Process (from stereo to wide stereo) with gain and bypass switch for comparison
- Low Process (from mono to stereo) with gain and bypass switch for comparison
- Output amplifier with limiter with master bypass switch
- Extensive monitoring section: Input/low process/high process/output
- Triple LCD display
- Level meter (output/monitor metering) with separate spider-eye limiter meter
- Stereo component
- Back view
- Modular vintage sci-fi design





Use this plugin to control the stereo image of your sounds with control on 2 separate bands (low and high) - the crossover filter (6 or 12 dB per octave) divides these two bands. Use the on/off switch on each band and the monitoring section to compare the low and high bands before and after the plugin effect.

This is a simple very effective effect. Insert it on your (stereo) bass, drums or atmosphere tracks and/or on your host master channel. Remember - many night club sound systems are mono! And for vinyl cutting, frequencies below 250 Hz should be in mono. If you use on your bass tracks any chorus, flanger, phasing or other effects that affect the stereo signal phase, this will cause bass frequencies to start canceling each other - thus reducing the chances of cutting vinyl properly or playing it in mono. With this plugin you will be able to control this by turning the low band in mono (and using the gain knob to control any level changing by summing left and right channels) and keeping the high band intact. You can also expand and wide the high band stereo field. Does not color your sound - just improves it! This is a must!

OuraGain

Features:

- High sensitivity input amplifier (from -15 to +15 dB)
- High sensitivity pan control
- Separate phase reverse switch for left and right channels
- Output limiter
- Double LCD display
- Level meter (output metering) with separate spider-eye limiter meter
- Stereo and mono components



Use this plugin on highly automated tracks, where you desire to raise just 0.5 dB, to switch phase on the right channel, to pan a little to the left or even to use as a limiter.

Stereo to Mono



Features:

- Converts stereo signals in mono
- Master bypass switch
- LCD display
- Stereo component
- Classic vintage design

Use this basic vst plugin to check you stereo mixes in mono (some clubs/radios are still playing in mono!), the signal's phase coherency and to transform stereo signals in mono.

VU

Features:

- Classic, vintage style VU for signal metering
- RMS metering
- Stereo and mono components



Use this meter to ensure that your tracks are metering a constant rms level. Note that in the number indicators, there is a gap between -10 dB and -3 dB. It means that if the signal is standing there (on or above -10 dB and below -3 dB) constantly, you are about 100% (remember this is rms metering!). If it is on -20 dB or below, it is too low; if it is above -3 dB, it is too loud! These are my rules of usage. You do not have to follow them!

WaveScope (version 2.0)



Features:

- Classic, sci-fi vintage style waveform analyser
- Does not affect or color your sound, just your eyes!
- Gain knob for raising the wave on the display (not the audio level)
- Zoom knob for raising the number of samples shown on the display
- Waveform on display can be paused by clicking on the image
- Master bypass switch for CPU hungry moments
- Back view
- Stereo and mono components
- Classic vintage design



This vst plugin was updated to version 2.0. It is a simple wave analyzer (now up to 4096 samples). If you want to see a real-time waveform of your tracks, separate channels or synthesizers, just insert it there! Feeling a 50's sci-fi movies mad scientist? Insert it on your tracks! Can be CPU hungry on old computers! Remember, it does not affect your sound, just your eyes!!!

Widescreen

Features:

- Stereo imager with 2 modes (4:3 and 16:9)
- High sensitivity wideness control (from mono to wide stereo)
- Pan Control
- Output amplifier with limiter
- Wideness graphic display
- Stereo component



Use this stereo image processor on your master tracks, separate channels or, on any sound that you feel that needs some processing in the stereo field. Use your ears and not your eyes! The graphic display is just to help you understand the two modes. You can use it on your master channel to test the signal when played in mono.

Synth effects:

-SB-1 FX

Features:

- Effects section from the SB-1 vst synthesizer
- Input overdrive stage
- Phat chorus stage (7 positions) inspired in the old analogue synthesizers
- 16 step trance gate with sync rates, contour control and bypass switch
- Stereo wideness control
- Output amplifier with limiter
- LCD display
- Spider eyes style level meters
- Stereo component
- Low cpu usage



Use this processor to slightly overdrive your tracks, to enlarge your sound with the phat chorus module and/or to completely transform your pads, bass and leads with new rhythm and movement with the trance gate. Use it on synthesized sounds, atmospheres and pads, leads, effects, basses and other sounds. This effect can give a new soul to dull sounds and/or movement to ambient textures and soundscapes.

-SB-2 FX

Features:

- Multi-effects section from the SB-2 vst synthesizer
- Input Amplifier
- 3 serial multi-effects modules featuring (on each one): Chorus-Delay; Delay-Verb; Distorted Chorus, Flanger, QuadStortion, Tape Delay; Stereo Delay and R-Verb
- Each module has a bypass switch
- Master bypass switch
- Output dry/wet mix knob with 2 configurations: serial and parallel
- Output limiter
- LCD display
- Spider eyes style level meters
- Stereo component



Use this fabulous and exclusive multi-effects processor with 3 simultaneous effects on any sound you desire. This plugin can really be used on any sound. With a total of 8 hi-quality effects (3 simultaneous), you choose the order of the signal path that you prefer. Some effects are a mix of 2 different effects (chorus-delay as an example). This means that, in reality, you can use much more than 3 effects at the same time. And having a different position in the signal flow can change completely the sound! The possible usage for this processor is so wide that I can only give you a small vision.

The output mix method works this way: using the *fx mix* knob, in serial configuration, you blend the dry signal and the mix between the dry and the wet signal (this means that 0% is dry and 100% is dry+wet). In parallel configuration, you blend the dry and the wet signal (0% is dry and 100% is wet).

This plugin has midi learn knobs (right-click) for easy control with hardware controllers and, unlike the original synthesizer version, this processor is fully automatable!

-SB-3 FX

Features:

- Effects section from the SB-3 vst synthesizer
- Distortion stage with two types (soft/hard)
- Tape delay module with lp/hp filter (adjusted separately on left and right delays)
- Chorus section
- Each module has a bypass switch with presence led style indicator
- Master bypass switch with presence led indicator
- Output limiter
- LCD display
- Spider eyes style level meters
- Stereo component
- Vintage rusty sci-fi design
- Full midi learn (right-click on the desired knob you wish to control)



Use this digital signal processor to generate phat distortion (soft or hard) and/or dub style tape delay and/or chorus on your sounds. This effect was originally designed for use on synthesizers with no effects or with bad sounding effects. But, of course, it can be used on any sound you like: from dub voices to leads, from basses to atmospheres,...

As all modules have a bypass switch, you can even use only one module to process your sounds. These effects are 100% original and are different from all the other distortions, delays or chorus from the Speaker Blower Effects/Synths. Also note that there is no output volume knob: you must check if it is not overloading (if so cut in input -3 dB)!

Freebies:

The Speaker Blower FX Pack is only completed with these free effects:

Arsenal Compressor LE

Limited version of this effect – available in www.ourafilmes.com



Features:

- Vintage style compression
- Input amplifier
- Fixed threshold (-25 dB)
- Side-Chain HPF and LPF (for processing only the desired frequencies) with bypass switch
- M/S Processing (mix dry/wet of Mid and Sides signals separately and/or adjust their gain by +/- 6 dB) with bypass switch
- Extensive monitor section: input, output, side-chain, mid or sides
- Output amplifier with limiter
- Master bypass switch
- VU meters for output, input, M/S, side-chain and gain reduction level

- LCD display
- Stereo component
- Back view
- Classic vintage design
- Direct web link to the ourafilmes site



Use this effect to process any sound that needs dynamic processing. Use the side-chain feature to process only certain frequencies, leaving the other frequencies unprocessed. And last but not least, with the M/S feature, you can process dynamically only the center, the sides or even achieve parallel compression (50/50) on sides and/or center!

Distorted Chorus LE

Limited version of this effect (version 1 ONLY) – available in www.ourafilmes.com

Features:

- Inspired on the effect with the same name of the EMU e6400 Ultra hardware sampler
- Disabled pre-chorus drive stage
- Fixed post-chorus distortion stage
- Disabled hp and lp filters
- Notched stereo wideness control (3 positions)
- Mix knob for usage as send or insert effect
- Output amplifier with limiter
- Stereo and mono-stereo components
- 6 presets (fxp format)



Use this limited version of the only distorted chorus plugin in the world to create different (distorted) chorus tones or to achieve old-school phase distortion techniques on basslines, drum loops, or on any sound you wish to push forward.

OuraPhat LE

Limited version of this effect – available in www.drspb.net

Features:

- 6 phat modules in one plugin (in this order):
- Valve drive, Stereo Ensemble, Moog LP and HP filters, Soft saturation, Stereo Imager, Output amplifier with limiter
- Lp/hp filters with double control knobs (switch to control lp filter or to control hp filter)
- Each module has a bypass switch
- LCD display
- Stereo and mono-stereo components
- Knobs are notched (11 positions), reduced stereo ensemble control and only 1 preset



As the original processor, use this phatness processor to make sounds stand in the mix. With this effect you can enlarge your sounds dynamically (through valve drive and soft saturation) or in stereo (with stereo ensemble and stereo imager). You can use each module separately or turn on all of them, depending of your needs of creativity...

Sideral

M/S effect – available in www.ourafilmes.com



Features:

- Free version of the Central Station plugin – available in www.ourafilmes.com
- M/S processor (Sides only – in red in the meter)
- Sides amplifier (+/- 6 dB)
- Output limiter
- M/S meter
- Master bypass switch
- Dual spider eyes meters (for input and output level)
- Stereo component
- Classic vintage design
- Back view



Created when I was recently studying and researching on phase problems in surround recordings and sound processing techniques based on phase, this free plugin is very useful. It divides sound in Center and Sides (or Mid/Sides=MS). With it, you can control the Sides level between -6 and +6 dB. This effect is 100% transparent and allows you to: add/remove ambience, presence and /or reverb from stereo recordings; stereo field control; sound design; noise reduction/restoration and you can even use it on home mastering. On individual channels, you should use it for processing sounds that have phase problems (but where you want to keep the original characteristics) by slightly altering the signal by just 1 or 2 dB. Note that, despite of the central meter shows both (Center and Sides), with this plugin, you can only control the Sides level (in red in the meter).

Remember: Sideral is the free version of the Central Station plugin!



Final notes about this effects and the Sci-Fi Design

All these effects/synthesizers GUIs were designed with inspiration in the machines that appear in the 50's and 60's sci-fi movies. The detail of the damage of some of the processors GUI is just a reminder of this. Note that the sound of the processors is not always intended to be vintage as the look. A good example of this kind of design is the *Channel One* plugin. This is, probably, the best example, as you can see an "8 bit" alien ship with the positions of the knobs and that VU also fits in the look, as the head of an alien or an octopus (when you see the image as a whole). This happens in an absolutely symmetrical design. The back view of this plugin is also a reference (this is a machine I would like to have in my studio just to look at it for hours).

The whole collection was designed to sound good but also to look good. A lot of effort was done on this – remember this was designed for my personal use. Careful details were always thought for both the sound and the GUI. This is the reason for so many different GUIs and knobs/switches in this pack. Some aesthetical elements (mainly switches) are shared between plugins but things are never shared in sound design (each effect was created from scratch and designed to have a character of its own – all the different delays, as an example, have different internal circuitry and/or saturation algorithm among other things as delay rates). The color choice was also restricted by the sci-fi years but I could be more creative with the LCD backing colors. I tried not to let those appear as "80's synthesizers LCD look" but a little different – just as the VUs I have designed.

The forms and shapes I have created are 100% original but were inspired in those vintage years. Some look just like new and some look really old (take a good look at the *SB-3* synthesizer), but it is always better to look at beautiful GUI when working on computers to make music. I could make digital looking processors instead of a vintage look, but I prefer to unite both worlds, designing old looking interfaces and inserting a LCD display on them (majority of the collection effects). This way, it looks like old school analogue sound processors restored as new (in both ways: sound and visually).

This was the main concept for this kind of design.

I hope your eyes enjoy the graphic interfaces as much as mine did when designing and using it. I also hope that your ears enjoy the sonic difference that these processors impose on your sound. If you like the mono versions sound (at least one), then support me, and buy the stereo versions. You spend more money in one good night out!

Thanks for reading! Now go and make some noise! But watch your speakers!

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